

María Elisa Quiaro

born in Venezuela, lives and works in Germany

Exhibitions (selection)

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| 2021 | „Vision and Intuition“ Italian Collage Collective. Gallery Santa Teresa dei Maschi, Bari, Italy | | „The universal Language / Exhibition “ Collagistas Festival #6 Masion du people, Brussel; Belgium |
| | „Compression“ Exhibition Vayo Gallery & Arizona Collage Collective, Rochester, NY, USA | | “Leftovers” Kaos Festival #19. Škrlovec Tower Gallery, Kranj, Slovenia |
| | „Collage out of the box“ Exhibition Scandinavian Collage Museum, Norway . | | “Fresh Cuts” The Electric Picture House Gallery, Congleton, Cheshire, UK |
| | „CollageXcollage“ Exhibition Piscina Comunale espacio arte. Milan, Italy | 2018 | „World Collage Atlas - Exhibition“ Verbeke Foundation, Oost-Vlaanderen, Belgium |
| | „We all are disposable“ Virtual Exhibition, Eje Central, Mexico | | „Retroavanguardia“, International Collage Exhibition Warsaw Poland |
| | „Enfrascados“ Virtual Exhibition Galeria Alexi Rojas & Red Collage Venezuela | | „Wunschzettel 19“ Kulture Kasino, Höhr-Grenzhausen. Germany |
| | „Libre pensadoras“ Virtual Exhibition Mujeres que cortan y pegan, Madrid, Spain . | | Exhibition 25th Anniversary Atelier Stellwagen, Idar-Oberstein, Germany |
| | „Perdiendo los papeles“ Exhibition Con A de arte at Madre Flaca, Madrid, Spain | | “Collage and more collage“ Luna13 Gallery / Techhub, London UK |
| 2020 | Roengen Museum Neuwied Germany 75. Anniversary Exhibition (online) | | “Pop-up“ collage exhibition at the Sziget Festival in Budapest, Hungary |
| | „Universo Collagem“ online exhibition organised by Universidade do papel, Sao Paulo Brazil | | Kaos Collage Festival, - Exhibition Illustration, Design and Moving Collage Kranj, Slovenia |
| | „Drowing Culture“ Kaos Festival online exhibition. Kranj, Slovenia | | “Vinylism“ Collage Exhibition of Edinburgh Collage Collective. Tent Gallery. Edinburgh, UK |
| | „World Collage Atlas“ at Stichtingkunstwerkt, Shiedam, Netherlands | | “Femenine glance“ Collage Exhibition Mula Fest 2018 Madrid, Spain |
| | „Schwiettters` Army“, Merz Gallery, Sanquhar, Scotland | 2017 | „Elective Affinities“, - Solo Exhibition Atelier Gröbl, Koblenz, Germany |
| | „Collage Art“ International exhibition of Gallery Retroavanguardia / Warsaw Poland | | “Vinylism“ Collage Exhibition of Edinburgh Collage Collective. 11 – 30 May 2018 at Edinburgh Central Library. Edinburgh, UK |
| | “Fresh Cuts No.2” – Deda Gallery Derby Derbyshire UK – Group Collagistes Collective Show – pending | | „Wunschzettel 18“ Kulture Kasino, Höhr-Grenzhausen. Germany |
| | „International Collage Exhibition„Twin Cities Collage Collective, Minneapolis, USA | | “Fiambre Fabuloso“ Collage Exhibition Terrasa, Barcelona, Spain |
| | „Wunschzettel 20“, Kultur Kasino Höhr-Grenzhausen, Germany | | Atelier Moshammer, Solo Exhibition, Linz am Rhein. Germany |
| 2019 | “Elememtarteilchen / Elementary Particles“ International Collage Exhibition. Frauen Museum Wiesbaden, Germany | | “Ecocidio“ Exhibition, Centro de Arte Tomás y Valiente, Madrid, Spain |
| | | | “G.L.U.E“ Collage Exhibition of Edinburgh Collage Collective. Stirling, UK |
| | | | “College Noir“, Poetry Festival, Cartagena, Spain |
| | | | “G.L.U.E“ Collage Exhibition of Edinburgh Collage Collective. Edinburgh, UK |

"Nudo" Collage Exhibition Visual Poetry, Barcelona, Spain

„Wunschzettel 17“ Kulture Kasino, Höhr-Grenzhausen. Germany

2016 "Visions, Collage Exhibition" Atelier Stellwagen, Idar-Oberstein, Germany

"Maria Elisa Quiaro Collage," Solo Exhibition. Atelier Baja, Linz am Rhein, Germany

„Dada Exhibition“. International Collage Museum Santa Fe, USA

Kunstdirekt '16 Mainz, Artists exhibition Rheinland Pfalz. Germany

2015 „Exhibition Collection Banco Mercantil". Caracas, Venezuela

2009 'Westerwaldpreis - Ceramics of Europa, Keramikmuseum Westerwald. Germany

'TatORT - Keramik, Höhr-Grenzhausen. Germany

2008 6th International Ceramics Festival '08 MINO, Japan

2007 4th World Ceramic Biennale Korea CEBIKO International Competition. Korea

2006 „Autonomía y Desplazamiento", Colombia / Venezuela

V Bienal de Barro de América, Brazil

El Azul, Gallery La Previsora, Caracas, Venezuela

XXXIII Exhibition of the National Competition of the Arts of Fire. Venezuela

Exhibition "Project bridging Art and Science. Germany

2004 XXXI Exhibition of the National Competition of the Arts of Fire. Venezuela

2003 International "Mixed-Media-Exhibition" 'Keep in Touch' Keramikmuseum Westerwald. Germany

2002 XXIX Exhibition of the National Competition of the Arts of Fire. Valencia, Venezuela

2000 The Ensemble Exhibition". Trialog Gallery. Hohr–Grenzhausen Germany

2000-08 Regular participation at the open studios action of BBK Rheinland-Pfalz, Germany

1998 Contemporary Ceramics exhibition". Embassy of Venezuela, London. UK

1998 „Ceramics 98". Howards Gardens Gallery. Cardiff, UK.

Publications (selection)

2022 „The reflected image" 13 reflections about collage.

2021 „Cutting chaos" Book Sutta Press, Torku Finland

„Hungry for love" Sutta Press, Torku, Finland

2021 „Identity" Issue ,#1 Berlin Collage Platform, Berlin

„Community" Issue #1 Horrorvacuima, Chile

„Vision and Intuition." / Exhibition Catalogue , Italian Collage Collective. Bari Italy

„Absence" Issue #4 Fica Fanzine,

„Movement" Cult of Life Issue #9 Sutta Press, Torku Finland

„Shadow,, Visceral 8 Volume II Issue 5

„CollageXcollage,, Exhibition Catalogue Piscina Communale Italy

2020 „Dream Worlds" Issue #2 An international Collage Project MAAV Vienna, Austria

„Strike a light" Edinburgh Collage Collective, Edinburgh. UK

Sex Therapy" Oltre Paper Collage Fanzine, Italy

„El barco invisible" Poetry, Fedosy Santalella. Oscar Todmann Editores, Caracas, Venezuela

2019 A5 Magazine, Issue #26, London UK

„The universal Language / Exhibition Catalogue " Collagistas Festival #6 Masion du peuple, Brussel; Belgium

2018 „CVAzine #9", Glitch, Contemporary Visual Magazine, London, UK

LABzine #2, "Dada's dream", World Collage Day. Publication of Laboratorio de collage, Madrid

1340Art Magazine, Netherlands

„CVAzine #6, Body", Contemporary Visual Magazine London, UK

2017 Rapsodia Magazine /Cover. Issue 16 Milan, Italy

Making The Cut Vol.1, Australia

Oneiric Magazine #1 ,Portugal

Revista Canibalismos Literatura
#26 Madrid, Spain

2000-06 Exhibitions at Trialog e.v / Art,
handcraft and Design

2016 Catalogue; "Dada Centennial
Day of the Dead" USA

Interviews and Articles

Public and Private Collections

2020 Women Museum Wiesbaden, Germany
(one collage)

Merz Gallery, Samquhar Scotland

2019 Kanyer Art Collection, Doug and Laurie
Kanyer, Yakima, Washington (one
collage)

2018 Anna Klos Retroavanguardia Collage
Collection

2017 MAAV Mail Art Archive Vienna (2
Collages)

Cecil Touchon / Santa Fe Collage
Museum USA (one collage)

2016 Jürgen und Sibylle Stellwagen, Idar-
Oberstein, Germany (one collage)

2010 The Sketchbook Project - Brooklyn Art
Library, New York, USA (one artist
Sketchbook)

2007 Lía Bermudez Art Museum, Maracaibo
Venezuela
(a Photographs serie, one assemblage)

2006 Westerwald International Museum of
Ceramics, Höhr-Grenzhausen, Germany
(one assemblage)

2004 Mercantil Bank, Art Collection, Caracas,
Venezuela (2 Photographs, 2 Ceramic
pieces)

Several works in private collections in
Germany, UK,, Belgium, Spain, USA,
Brasil, Dominican Republic, and
Venezuela

2021 „CollageXcollage“Conversation with
curatorin Sandra Bozzarelli, IG LIve,
Italy

„Dissections“ conversation with Eje
Central, Mexico IG LIve,

2020 [www.unseensketchnbooks.co.uk/
2020/09/17/interview-maria-elisa-
quiario](http://www.unseensketchnbooks.co.uk/2020/09/17/interview-maria-elisa-quiario)

2019 ZDF Radio Artist's portrait. Mainz,
Germany

2018 Frankfurter Newspaper, interview
about the solo exhibition „elective
affinities“

Culture Info, interview about the solo
exhibition „elective affinities“

2017 Idar-Oberstein / newspaper article.

2016 LInz / newspaper article.

2005 „Bridging Art and Science“ newspaper
article.

2002 Trialog newspaper article.

Education

2010-12 Art Teacher training Program

since High school teacher of Fine Arts
2008

1996-98 MA of Arts, University of Wales
Institute Cardiff, UK

1990-93 Art College „Armando Reverón“.
Caracas, Venezuela. Painting and
Photographie

1988-94 Central University of Venezuela, UCV,
Venezuela, Social Communication
Journalism

1985-88 Instituto Nuevas Profesiones, IUNP,
Venezuela. Design und Marketing

Curatorial and other Projects

2021 editorial project „the reflected image“

2020 jury at the competition „Strike a light“
organized by Edinburgh Collage
Colective

2019 „Elementary Particles“International
Collage Exhibition Women Museum
Wiesbaden, Germany

2002 „Keep in touch“ Mixed Media
Exhibition“ Westerwald International
Ceramic Museum, Höhr-Grenzhausen,
Germany

Internet

My work have been featured in variety of publications.
Visit their website for more information.

www.unseensketchbooks.co.uk/2020/09/17/interview-maria-elisa-quiario

Edinburgh Collage Collective
[https://www.instagram.com/Edinburgh Collage Collective](https://www.instagram.com/EdinburghCollageCollective): different projects

Collage club <https://www.instagram.com/explore/tags/collageclubchallenge/>

LABzine #2, "Dada's dream",
https://issuu.com/collabmad/docs/labzine_02
<https://goo.gl/qmqEnv>

www.godArtlab.com My Place my Art

Mujeres que cortan y pegan / Instagram:
<https://www.instagram.com/p/BcC3OnrjZxE/?taken-by=mujeresquecortanypegan>

Strong is better / Instagram:
https://www.instagram.com/p/BSG2C6eBWOJ/?taken-by=strange_is_better

Ballpitmag:
https://Ballpitmag.com/portfolio/quiario_studio

"KunstDirect" Exhibition Catalogue:
http://katalog.kunst-direkt.mainzplus.com/katalog/detail/maria-elisa-quiario/?no_cache=1&cHash=83d7eb446a23742700edc7e1529fe50b

Rapsodia Magazin Cover page. Issue #16
https://gallery.mailchimp.com/d05528b982561401551cd248c/files/d83e0630-2da8-4350-819b-38a9031649f4/raps016_low.pdf

Making The Cut Vol.1 Australia
<http://www.crookspress.com/mara-elisa-quiario-collage-artist>

Oneiric Magazin Issue #1 of Portugal
<http://www.blurb.com/books/7962804-oneiric-magazine-1>

Canibalismos Magazin Literatur #26 Spain
https://issuu.com/canibalismosletras/docs/tomo_26_final

2016 Catalogue; "Dada Centennial / USA
<http://om-2016-acquisitions.blogspot.de/p/blog-page.html>